

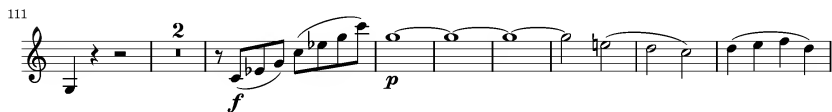
Quintet KV. 581

for Clarinet, 2 violins, viola and cello

W. A. Mozart (1756-1791)

Allegro.





132

7

144

f

147

7

p dolce

159

165

sf

173

180

tr *tr* *tr* *tr* *tr*

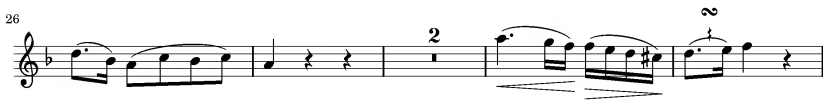
186

191

f *f*

Larghetto.

Clarinetto in A.



44

47

50

dolce

55

61

66

71

75

81

f

2

Detailed description of the musical score: The score is written on a single staff in G major (one sharp). It begins at measure 44 with a half note G4, followed by a quarter note A4, and then a half note B4. Measure 47 starts with a quarter rest, followed by a sixteenth-note triplet (C5, D5, E5), then a quarter note F#5, and a half note G5. Measure 50 starts with a quarter note A4, followed by a quarter note B4, and then a half note C5. Measure 55 starts with a quarter note D5, followed by a quarter note E5, and then a half note F#5. Measure 61 starts with a quarter note G5, followed by a quarter note A5, and then a half note B5. Measure 66 starts with a quarter note C6, followed by a quarter note D6, and then a half note E6. Measure 71 starts with a quarter note F#6, followed by a quarter note G6, and then a half note A6. Measure 75 starts with a quarter note B6, followed by a quarter note C7, and then a half note D7. Measure 81 starts with a quarter note E7, followed by a quarter note F#7, and then a half note G7. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'dolce' and 'f'. Measure numbers 44, 47, 50, 55, 61, 66, 71, 75, and 81 are indicated at the start of their respective staves.

Clarinetto in A.



24



Trio I.



M.DCio II.



78



84



95



110



118

**Allegretto con Variationi.**

7

**Var. I**

22



28

**Var. II**

41



49 **Var. III**

57

65 **Var. IV**

68



77



80

85 **Adagio.**

92



96

104 **Allegro.**

112

122

131

136